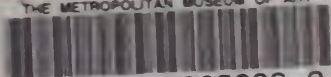


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PUBLISHERS PRINTING COMPANY  
*William Bradford Press*  
NEW YORK

SALE NUMBER 4405  
PUBLIC EXHIBITION FROM SATURDAY, OCTOBER EIGHTH  
[WEEKDAYS 9-6 • SUNDAY 2-5]

AMERICAN  
*Historical Flasks & Bottles*

THE COLLECTION OF THE LATE  
H. BRADFORD RICHMOND

BEAR HILL, ROCKLAND, MAINE

*Sold by Order of the Legatee*



HOOKED RUGS

COLLECTED BY  
JAMES L. HUTCHINSON

NEW YORK CITY

*Sold by His Order*

AMERICAN FURNITURE

*Sold by Order of the Various Owners*



Public Sale by Auction

*October 15 at 2 p.m.*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1938

## PRICED CATALOGUES



A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale

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SALES CONDUCTED BY E. HAROLD L. THOMPSON AND A. N. BADE

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN · *President*

JOHN T. GEERY · *Secretary and Treasurer*





THE "CYNOSURE"

TO collectors of Americana, hooked rugs and American glass bear a neighborly affection for each other and are treasured as such apart from their utility.

The collection of the late H. Bradford Richmond represents the result of many years of personal search and gives one a comprehensive survey of historical flasks and bottles together with examples of Pitkin flasks and those of Ohio Stiegel type. A virtual rainbow of color is represented, ranging from emerald, olive, and sea green to oxblood and golden amber.

Mr James L. Hutchinson's collection of strange marine, floral, animal, and geometric hooked rugs is the result of his latest trip in the ketch *Cynosure* up the New England coast, stopping at every small seacoast village. These rugs are a pictorial record of an earlier and more primitive America and while many are humorous in the extreme it must not be forgotten that they were drawn and hooked in all seriousness and convey a very real picture of a time long past.

In conjunction with the bottles and rugs is presented a small group of American furniture, varied in style and highly desirable for the country house or small apartment.

H. J. K.



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# AFTERNOON SESSION

Saturday, October 15, 1938, at 2

NUMBERS 1 TO 209 INCLUSIVE



## HISTORICAL AND OHIO STIEGEL FLASKS AND BOTTLES

### 1. AQUAMARINE BOTTLE IN THE FORM OF A BUST OF WASHINGTON

- 8 - Depicted in uniform, *Trade Mark Simon's Centennial Bitters* around base. Height, 10½ inches

### 2. THREE AQUAMARINE PERFUME BOTTLES

- 6 - One in the form of a monument; two in the form of wicker-covered demi-johns, one imperfect.

### 3. AMBER 'PICNIC' POCKET FLASK AND A PLAIN CLEAR GLASS POCKET FLASK

### 4. FOUR SAPPHIRE BLUE DRUGGIST'S BOTTLES

Two with tumbler tops; two with flat stoppers.

### 5. SIX INK BOTTLES

Of various shapes and colors, two with labels.



[6]

[7]

[8]

### 6. OPALESCENT HALF-PINT FLASK

Slight lean to neck. Rare specimen.

[See illustration]

7. DEEP GREEN CORRUGATED SUNBURST PINT FLASK

8 - Reverse, same. Stephen van Rensselaer, *Early American Bottles and Flasks*, revised edition, Gr. 24, No. 4.

[See illustration on preceding page]

8. PEA GREEN POISON BOTTLE

8 - Checkered face and corrugated sides; plain neck and collar. Unusual. Height,  $5\frac{7}{8}$  inches

[See illustration on preceding page]

9. THREE HALF-PINT FLASKS

7 - Olive green cornucopia; reverse, basket of fruit. Aquamarine Washington and Taylor with *The Father of His Country* and *Gen. Taylor Never Surrenders*. Aquamarine *For Pike's Peak* with *Old Rye* in panel; reverse, spread eagle and *Pittsburgh, Pa.* in oval.

10. THREE SNUFF BOTTLES

6 - One olive green; two amber, one with label of *Charles Sweetser, Saugus, Mass.*

11. BLUE-GREEN WASHINGTON AND TAYLOR QUART FLASK

6 - Without inscription.

12. GROUP OF BITTERS AND OTHER BOTTLES

16 - Eight bottles of various shapes and colors, including an Indian squaw, fish, and an interesting dark green bottle with canted corners, marked *N. Wood, Portland, Me.*

13. CLEAR FLINT GLASS APOTHECARY BOTTLE AND A WITCH BALL

7 - Witch ball of South Jersey type, clear glass striated in opaque white.

14. EIGHT BOTTLES AND JARS

8 - Of various colors and shapes, including an olive amber pickle jar of unusual shape having fluted sides, and a thin blown olive green bottle.

15. PAIR AMBER VAN DUNCK'S DUTCHMAN BOTTLES

10 - Squatting figure holding long-stemmed pipe. Height,  $8\frac{3}{4}$  inches

16. TWO PINT FLASKS

7 - Olive amber spread eagle; reverse, same. Blue-green violin flask with eight-point motive.

17. DARK GREEN GALLON DEMIJOHN

5 - Almost globular in shape with bubbly and rough surface.

18. TWO AQUAMARINE FLASKS

8 - *The Father of His Country* above bust of Washington, reverse with *I Have Endeavored to do my Duty* above bust of Taylor; quart. *Summer and Winter*, pint.

19. FOUR JUGS WITH HANDLES

Of various sizes, in claret, onblood, amber, and golden amber. Claret-colored jug with label, *The Dew Drop*, in colors.

20. CLEAR GREEN WASHINGTON AND TAYLOR QUART FLASK

Busts on panels without lettering. Together with three amber half-pint flasks, one with dancing sailor and musician, and an olive green *Willington Glass Works*, *Liberty* and eagle, half-pint flask.

21. THREE DECORATIVE BOTTLES

A golden amber pineapple bottle, a sage green pickle bottle with Gothic arch panels, and a sapphire blue long-necked oil bottle.

22. TWO AQUAMARINE QUART BOTTLES

*The Father of His Country* and bust of Washington; reverse, *Dyottville Glass Works Philada* and *Gen. Taylor Never Surrenders* above bust of Taylor. American eagle with ribbon in beak perched on shield, *H & S* below; reverse, *Union* above clasped hands, Masonic emblems below.

23. BLUE-GREEN RINGOLD AND ROUGH AND READY PINT FLASK  
AND A GRAPE HALF-PINT FLASK

Busts of Major Ringold and Taylor in panels. Grape flask with closely ribbed sides; reverse, sheaf of wheat.

24. PALE GREEN MISS COLUMBIA PINT FLASK AND A  
BALTIMORE ANCHOR PINT FLASK

Bust of Miss Columbia surrounded by thirteen stars, *Kensington* below; reverse, spread eagle with *Union Co.* below. Anchor with *Baltimore Glass Works* in scrolls; reverse, phoenix and *Resurgam* in rectangle.

25. BLUE-GREEN WASHINGTON QUART FLASK AND AN  
AQUAMARINE CALABASH-SHAPED BOTTLE

Flask with bust of Washington and *The Father of His Country* in panel; reverse, plain. Bottle with scalloped neck, having eagle in flight; reverse, clasped hands, thirteen stars above and *Union* in oval below.

26. KEENE SAGE GREEN SUNBURST PINT FLASK

Sunburst centring *Keen*; reverse, sunburst centring *P & W*. Rare in this color.

27. TWO FLASKS

Pint amber-green spread eagle, *Pittsburgh, Pa.* in oval; reverse, same without lettering. Half-pint sea green sunburst with corrugated sides.

28. MARINE BLUE WASHINGTON AND TAYLOR QUART FLASK  
AND TWO BOTTLES

Busts of Washington and Taylor and *The Father of His Country*, also *A Little More Grape Captain Bragg*. An aquamarine half-pint *For Pike's Peak*; reverse, spread eagle. A blue-green pint *Traveler's Companion* with eight-point motive; reverse, *Lancaster Erie Co., N. Y.* with motive.

29. TWO FLASKS

7 - Olive amber half-pint, bust of Byron; reverse, bust of Scott. Sea green violin with eight-point motive.

30. THREE AMBER FLASKS AND AN OLIVE GREEN FLASK

16 - Golden amber eagle quart flask, eagle in flight, *Pittsburgh* in cartouche below; reverse, *Union* above clasped hands, *L. F. & Co.* below. Golden amber pint flask, *Zanesville Glass Works* surrounding *City* in oval; reverse, plain. Plain amber half-pint flask, *Whitney Glass Works* on base. Olive green half-pint flask with *Westford Glass Co., Westford, Conn.*; reverse, sheaf of wheat above rake and fork.

31. OLIVE AMBER CORNUCOPIA AND SPREAD-EAGLE PINT FLASK

8 - Together with a light blue half-pint violin flask with eight-point motive and an apple green half-pint flask with eagle in flight; reverse, *Union* above clasped hands.

32. AMBER QUART FLASK AND TWO OLIVE GREEN PINT FLASKS

16 - *Corn for the World* above ear; reverse, *Baltimore* below monument, both on panels. Cornucopia pint flask; reverse, spread eagle. *Stoddard, N. H.* pint flask; reverse, *Granite Glass Co.*

33. THREE AQUAMARINE PINT FLASKS

13 - Busts of Washington and Taylor without lettering, in panels; slight heat crack at side. *Miss Columbia* and thirteen stars; reverse, spread eagle with *B & W* in script below. The third with wide-spread sheaf of wheat on either side.

34. TWO HALF-PINT FLASKS

8 - Amber green flask with spread eagle in panel on either side. Aquamarine flask, anchor with *Isabella Glass Works* in scrolls; reverse, edifice.

35. TWO AMBER GREEN RAILROAD PINT FLASKS

8 - One, horse and cart *Success to the Railroad*; reverse, same. The other horse and cart without lettering; reverse, spread eagle lengthwise.

36. AQUAMARINE AMERICAN FLAG PINT FLASK AND

OLIVE AMBER KEENE PINT FLASK

8 - Panel with partially furled American flag and *For Our Country*; reverse, spread eagle with thirteen stars. Spread eagle on olive branch with *Keene* in oval below; reverse, Masonic arch with emblems.

37. BRILLIANT GREEN ANCHOR HALF-PINT FLASK

8 - *New London* above anchor, *Glass Works* below, in scrolls; reverse, spread eagle with nine stars and laurel wreath. Sheared mouth. Unusual in this color.





[39]

[43]

[41]

TOP ROW, LEFT TO RIGHT: NUMBERS 38, 40 42

38. APPLE GREEN AMERICAN EAGLE CALABASH-SHAPED BOTTLE

American eagle, facing right, ribbon in beak, and perched on shield with olive branch and arrows; reverse, plain.

[See illustration]

39. AMBER GREEN 'RAILROAD LOWELL' HALF-PINT FLASK

*Railroad* above cart and horse, *Lowell* below; reverse, spread eagle lengthwise with thirteen stars. Fine impression.

[See illustration]

40. PALE GREEN WASHINGTON AND EAGLE QUART FLASK

Bust of Washington; reverse, eagle with twelve stars. Van Rensselaer, op. cit. (see description Number 7 in this catalogue), Gr. 5, Div. 3, No. 1.

[See illustration]

41. AQUAMARINE WASHINGTON PINT FLASK

*Albany Glass Works and Albany N Y*; reverse, full-rigged ship sailing to right. Van Rensselaer, op. cit., Gr. 5, Div. 4, No. 1.

[See illustration on preceding page]

42. DARK AQUAMARINE LOUIS KOSSUTH CALABASH-SHAPED BOTTLE

*Louis Kossuth* above bust; reverse, ship, *U. S. Steam Frigate Mississippi* and *S. Huffsey*. Slight heat crack.

[See illustration on preceding page]

43. BLUE-GREEN EAGLE AND MASONIC PINT FLASK

Spread eagle above *J. P.* in oval; reverse, Masonic emblems. Very fine specimen.

[See illustration on preceding page]

44. TWO PINT FLASKS AND A HALF-PINT FLASK

A pint sage green sunburst with corrugated sides; a pint dark amber *Westford Glass Co. Westford, Conn.*, with sheaf of wheat and rake and fork above star on reverse; a half-pint olive green, spread eagle on either side.

45. SEA GREEN RAILROAD PINT FLASK

*Success to the Railroad* surrounding horse and cart; reverse, same. Exceptionally beautiful color.

46. THREE DECORATIVE POCKET FLASKS

One emerald green, one oxblood amber, and one sapphire blue.

47. TWO QUART FLASKS

Yellow-green and golden amber, American eagle in flight; reverse, thirteen stars above clasped hands.

48. GROUP OF TWENTY AMBER BITTERS BOTTLES

Of various shapes, one with label.

49. TWO OLIVE GREEN DEMIJOHNS

Bulbous type with pontil mark.



## EARLY AMERICAN HOOKED RUGS

### 50. FLORAL HOOKED RUG

Octagonal medallions enclosing small detached floral sprays; light mauve ground. *Length, 4 feet 3 inches; width, 2 feet 6 inches*

### 51. HOOKED RUNNER

Precise geometric design in rose, tans, and grays on black ground. *Length, 8 feet 1 inch; width, 20 inches*

### 52. ANIMAL HOOKED RUG

Portraying the happy family of dog and cat, worked on a marbled warm tan ground; border of detached green leafage on gray ground. *Length, 6 feet 4 inches; width, 2 feet 10 inches*

### 53. ANIMAL HOOKED RUG

Large black and white English shepherd dog on a golden ground. *Length, 3 feet 9 inches; width, 3 feet 2 inches*

### 54. PAIR HOOKED MATS

One with a pair of sea gulls, the other with a large hen and chicks. Multicolored banded borders with black square corners. *Length, 3 feet; width, 2 feet*

### 55. CIRCULAR HOOKED RUG

Precise geometrical design of stars, diamonds, and squares in reds, maroon, and grays on a tan ground. *Diameter, 4 feet 4 inches*

### 56. HOOKED RUG

Green-gray field centring an old-fashioned bouquet, with red scroll border. *Length, 4 feet 1 inch; width, 2 feet 1 inch*

### 57. GEOMETRIC HOOKED RUG

Allover pattern of small fruits on star-like forms; on gray field with tan border. *Length, 4 feet 10 inches; width, 2 feet 6 inches*

### 58. GEOMETRIC HOOKED RUG

Rows of brilliant connected octagons on a black field. *Length, 6 feet; width, 3 feet 2 inches*

### 59. GEOMETRIC HOOKED RUG

Large squares worked in multicolored stripes, connected at the corners with smaller squares in reds and greens. *Length, 6 feet 11 inches; width, 5 feet 10 inches*



[NUMBER 60]

60. FLORAL HOOKED RUG

Bouquet on light tan ground framed in roses and leafage in delicate pastel colors. Fine example of old hooking.

*Length, 4 feet 6 inches; width, 2 feet 6 inches*

[See illustration]

61. HOOKED RUG

Serpentine double-shield medallion centre with roses and leafage on a tan ground; roses of similar design at the corners.

*Length, 4 feet; width, 2 feet 10 inches*

62. BIRD HOOKED RUG

12 10  
Medallion of three birds perched on flowering branches surrounded by magenta field with detached floral sprays.

*Length, 3 feet 3 inches; width, 3 feet 2 inches*

15 63. GEOMETRIC HOOKED RUG

An all-over design of softly shaded circles in reds, greens, and buffs on a lavender ground; black border. *Length, 6 feet; width, 3 feet 2 inches*

40 64. FLORAL HOOKED RUG

A brooch-like centre worked with vines and blossoms on fawn ground with horseshoes at the corners.

*Length, 3 feet 9 inches; width, 2 feet 9 inches*

35 65. MARINE HOOKED RUG

Gray central panel showing a lighthouse, on either side of which is a white clipper ship in full sail; meandering vine border worked in soft jade green and buff on an expanse of brown.

*Length, 6 feet 2 inches; width, 2 feet 11 inches*

25 66. FLORAL HOOKED RUG

Bouquet in red, green, and purple on a cream oval; black corners upon which are worked leaves and flowers in rose and gray.

*Length, 4 feet 5 inches; width, 2 feet 5 inches*

12 10 67. GEOMETRIC HOOKED RUG

Eight large snowflake forms in orange, lavender, black, and buff tipped with yellow on a soft sage ground.

*Length, 6 feet 8 inches; width, 2 feet 9 inches*

12 10 68. HOOKED RUG

Small house worked in green and gray with a cherry tree at the right, on a cream ground; black border.

*Length, 3 feet 4 inches; width, 2 feet 6 inches*

17 10 69. FLORAL HOOKED RUG

Formal scrolls in red enclosing a small but elaborate bouquet, in reds, tans, buff, and green.

*Length, 5 feet; width, 2 feet 7 inches*

12 10 70. ANIMAL HOOKED RUG

Cat and kittens playing with a book on a light cream ground framed with scrolls and bordered in black.

*Length, 4 feet 1 inch; width, 2 feet 4 inches*

71. MARINE HOOKED RUG

20- A sea horse centred in a compass worked in red, green, and cream on a tan ground, flanked by full-rigged clipper ships flying the American flag; all on a gray ground. *Length, 4 feet 9 inches; width, 2 feet 10 inches*

72. GEOMETRIC HOOKED RUG

30- Geometrical medallion enclosing small bouquet in red, taupe, mauve, and green on a softly shaded gray-green field; border of bouquets and sprays worked with geometrical precision. *Length, 7 feet 4 inches; width, 6 feet*

73. FLORAL HOOKED RUG

52 10- Intricate and decorative border enclosing a cartouche centring bouquet worked in red, orange, blues, and green on an ivory field. *Length, 5 feet; width, 3 feet 9 inches*

74. GEOMETRIC HOOKED RUG

17 10- Rows of squares containing smaller multicolored squares and diagonal panels of clusters of fruit and flowers. *Length, 7 feet 2 inches; width, 4 feet 5 inches*

75. FLORAL HOOKED RUG

85- Soft gray field with medallion centre of roses, daisies, and leafage connected by entwined bands, surrounded by intricately wrought flowers, leaves, and scrolls in orange, green, buff, and rose; border of linked hexagons containing detached multicolored floral sprays on a black ground. *Length, 8 feet 7 inches; width, 7 feet 1 inch*

[See illustration]

76. PATRIOTIC HOOKED RUG

27 10- American eagle worked in rather high relief in shades of tan on a rose beige field; framed in black scrolls with geometric corners worked in red, tan and black. *Length, 4 feet 2 inches; width, 2 feet 11 inches*

77. BIRD HOOKED RUG

12 10- Two birds perched on a branch amidst floral sprays, on an octagonal tan ground. *Length, 3 feet 1 inch; width, 2 feet 11 inches*

78. GEOMETRIC HOOKED RUG

15- Allover pattern of squares and diamonds in shades of red, blue, and tan. *Length, 6 feet 1 inch; width, 2 feet 10 inches*

79. FLORAL HOOKED RUG

5- Brilliant rose bouquet on a salmon field. *Length, 3 feet 6 inches; width, 2 feet 4 inches*

80. GEOMETRIC HOOKED RUG

10- Recurring multicolored pinwheel design on black ground. *Length, 5 feet 2 inches; width, 2 feet 6 inches*



[NUMBER 75]



81. FLORAL HOOKED RUG

22 50- Slightly raised wreath in red and pastel shades on a gray ground; black border. Length, 4 feet 2 inches; width, 2 feet 7 inches

82. CIRCULAR HOOKED RUG

6- Scattered flowers on green octagonal centre; shell border. Diameter, 3 feet

83. FLORAL HOOKED RUG

6- Central basket-of-flowers motive on diamond-shaped tan field. Length, 3 feet 3 inches; width, 2 feet 2 inches

## AMERICAN FURNITURE

84. SHERATON MAHOGANY SHAVING MIRROR

70- American, circa 1810  
Rectangular glass in molded frame swinging between turned uprights with acorn finials, on box stand containing two drawers with beaded edge and wood knobs; ball feet. Restored.  
Height, 26¾ inches; width, 20 inches

[See illustration]

85. SHERATON MAHOGANY FIVE-LEGGED CARD TABLE

30- American, circa 1810  
Folding top with inlaid border of crossbanded mahogany on plain frieze; turned and reeded front legs and similar plain-turned back legs. With restorations.  
Height, 28½ inches; length, 37 inches  
[See illustration]

86. SMALL MAHOGANY BRACKET CLOCK WITH LABEL OF  
CHAUNCEY JEROME

17 50- New Haven, circa 1835  
Simple square case on oblong base; with brass bail handle.  
Height, 12 inches; width, 8½ inches

87. UPHOLSTERED WING CHAIR

10- Covered in black horsehair; with loose cushion seat.

88. CHERRY CANDLESTAND

12 50- Vermont, circa 1750  
Circular top on slender turned shaft; tripod base terminating in snake feet.  
Height, 27 inches; diameter, 18¼ inches

89. CHERRY SIX-LEGGED DROP-LEAF TABLE

32 50- American, XIX Century  
Figured top on deep frame with swinging gates; ring-turned tapering legs terminating in ball feet. With restorations.  
Height, 28¾ inches; length open, 58½ inches



[NUMBERS 84 AND 85]

90. MAHOGANY BUTLER'S TRAY ON STAND

Oval top with hinged flaps, supported on frame with square molded legs and box stretcher.

*Height, 19 inches; length, 33 inches*

40- [See illustration]

91. CARVED MAHOGANY PIECRUST TABLE

*Chippendale Style*

45- Tilting circular top with molded ogee edge, on bird-cage support; round carved tapering column on tripod, leaf-carved cabriole legs terminating in claw and ball feet.

*Height, 27½ inches; diameter, 20 inches*

[See illustration]

92. MAHOGANY CANTERBURY

*Sheraton Style*

30- Four-division depository for folios and magazines, drawer in lower part; tapering legs fitted with casters.

*Height, 19½ inches; width, 19 inches*

[See illustration]

93. PAIR AMERICAN PINE AND HICKORY WINDSOR SIDE CHAIRS

22 50- Hoop back with seven spindles, saddle seat, and bamboo-turned legs; end and centre stretchers. With restorations.

94. LOUIS XV FRUITWOOD TALL CABINET

*French, XVIII Century*

52 50- Narrow upright case with carved and rounded corners, three-paneled ornamented arch-top door enclosing bookshelves.

*Height, 6 feet 6 inches; width, 16 inches*

95. CHERRY PEMBROKE TABLE

*American, circa 1790*

37 50- Drop leaves with rounded corners, square tapering legs and square X-stretcher. With restorations.

*Height, 27½ inches; length open, 44 inches*

96. AMERICAN WALNUT HIGH CHEST OF DRAWERS

27 50- Plain case containing a series of five short and three long drawers of graduated depths with cockbeaded edge and brass bail handles; molded base and ogee bracket feet.

*Height, 49½ inches; width, 43½ inches*





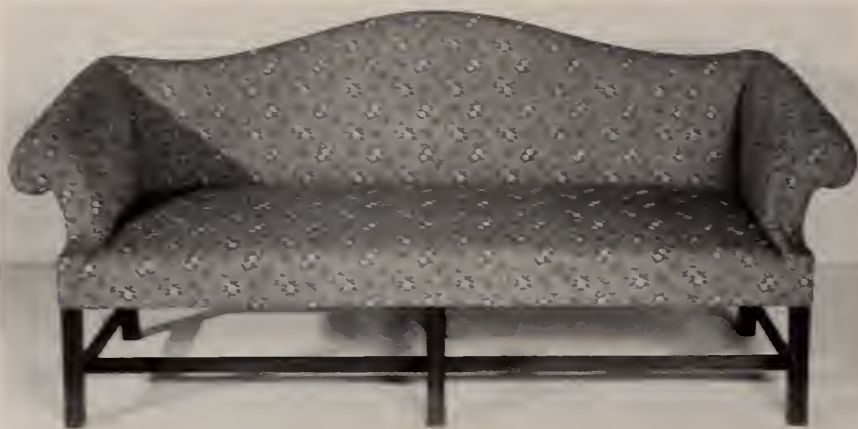
[NUMBER 90]



[NUMBER 91]



[NUMBER 92]



[NUMBER 97]

97. CHIPPENDALE MAHOGANY SOFA

65 Serpentine back with sloping curved armrests, molded mahogany legs strengthened by square stretchers; upholstered in brown denim in allover flower pattern. Length, 6 feet 10 inches

[See illustration]

98. PINE HALF-ROUND CONSOLE TABLE

American, circa 1790

17 50 Figured top on plain frieze with beaded edge, straight square tapering legs; restored. Height, 29 inches; length, 36½ inches

99. CARVED MAHOGANY LOWBOY

30 - Top of figured mahogany, with thumb-molded edge and shaped corners, on case of three drawers with kneehole and quarter-round fluted pilasters; leaf-carved cabriole legs terminating in claw and ball feet.

Height, 29 inches; length, 31 inches

100. MAHOGANY PEMBROKE TABLE

American, circa 1790

25 - Figured top with short drop leaves, one drawer in skirt; straight square tapering legs. Restored. Height, 28 inches; length, 31¾ inches

101. SHERATON MAHOGANY SIDEBOARD

20 - Rectangular top with bowed centre section overhanging two long drawers flanked by a smaller drawer above a hinged cupboard; molded plinth base. Height, 36 inches; length, 5 feet 4 inches

102. MAHOGANY TWO-PART DINING TABLE

Sheraton Style

27 56 Oblong top with reeded edge on turned baluster shaft terminating in reeded tripod support; one extra leaf.

Height, 29 inches; length extended, 6 feet 9 inches; width, 41 inches



[NUMBER 103]

103. PENNSYLVANIA WALNUT TALL CHEST OF DRAWERS

*Late XVIII Century*

Oblong molded top overhanging a case of five large drawers of graduated depths and three smaller drawers with turned knob handles, framed by quarter-round reeded pilasters; molded base, bracket feet.

*Height, 5 feet 2 inches; width, 44 inches*

[See illustration]



[NUMBER 104]

104. WALNUT FALL-FRONT WRITING DESK *American, circa 1775*

The fall front of beautifully figured walnut with a very unusual raised and scalloped border, enclosing a fine blocked interior with four pigeon-holes and four small drawers on either side of a central shell-carved door which encloses a secret compartment and three small drawers. Lower body with five drawers. Molded base and bracket feet.

*Height, 41½ inches; width, 38½ inches*

[See illustration]

105. CURLY MAPLE CHEST OF DRAWERS *New Hampshire, circa 1770*

Containing four drawers of graduated depths with brass bail handles and framed in cockbeading; plain molded base and ogee feet.

*Height, 34¾ inches; length, 38¾ inches*

106. PAIR WALNUT HALF-MOON CONSOLE TABLES *Queen Anne Style*

45 Top framed with satinwood cross-banding overhanging cyma-curved burl walnut apron, supported by cabriole legs enriched with shell and husk carving.  
Height, 30 inches; length, 50 inches

107. PAIR CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *Chippendale Style*

45 Delicately carved and pierced serpentine crest rail and slats framed by molded supports; square molded legs with box stretcher; shaped seat upholstered in blue satin damask.

108. SET OF FOUR MAHOGANY SIDE CHAIRS *Chippendale Style*

27 10 Square seats and backs upholstered in salmon rep with diagonal-stripe white wool embroidery; square molded front legs, H-stretcher.

109. CARVED WALNUT AND BLUE-GREEN DAMASK-UPHOLSTERED SOFA

40 Serpentine-shaped back, outscrolled arms; base elaborately carved with leaf and shell motives.  
Length, 6 feet 2 inches

110. CARVED MAHOGANY TRIPOD COFFEE TABLE *Duncan Phyfe Style*

20 Circular dish top with molded edge, on ring-turned shaft with outcurved reeded legs terminating in brass paw feet.

Height, 20 $\frac{1}{4}$  inches; diameter, 21 $\frac{1}{4}$  inches

111. PAIR AMERICAN MAPLE BEDS

55- Handsomely turned low posts with egg-shaped finials.

Height, 48 inches; length, 6 feet 7 inches

112. CURLY MAPLE BREAKFAST TABLE WITH TRESTLE BASE

25 Figured maple top with drop leaves; square centre stretcher piercing vase-shaped uprights fitted into shoes with cyma-curved ends.

Height, 29 inches; length open, 5 feet

113. SIX AMERICAN TURNED MAPLE SIDE CHAIRS

30 Back with four grooved splats and arched crest rail placed between vase-, ring-, and ball-turned uprights with button finials; upholstered seat on ball- and sausage-turned legs, bulbous turned frontal stretcher.

114. QUEEN ANNE MAHOGANY BARREL CHAIR

22 10 Three-quarter-round tufted tub-shaped back, roll arms, loose cushion seat; carved cabriole front legs and splayed rear legs. Covered in white leather.

115. PENNSYLVANIA WALNUT SLANT-FRONT DESK

*American, XVIII Century*

60- Body contains four drawers of graduated depths, hinged flap enclosing an interior of pigeonholes and small drawers. Molded base, bracket feet; brass bail handles.

Height, 41 inches; length, 42 inches



116. FINE HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

*American, circa 1780*

140- Molded cornice with marquetry of striated light mahogany outlined by satinwood inlay, the bookcase enclosed by two glass doors with elaborate mahogany latticework with satinwood stringing. The desk with folding flap supported by pulls; three drawers below, of graduated depths. French feet.

*Height, 6 feet 2 inches; width, 40 inches*

[See illustration]

117. HICKORY SLAT-BACK ARMCHAIR

*American, circa 1720*

27-50- Back with four slats between sausage- and ring-turned uprights terminating in ball finials; turned front legs, slender spreading arm rails, and split hickory seat.

118. AMERICAN MAHOGANY SMALL CHEST OF DRAWERS *Chippendale Style*

30- Top with cove-molded edge on case of two short and three long drawers of graduated depths having brass bail handles; quarter-round fluted pilasters, simple base molding, and ogee-molded bracket feet.

*Height, 32 $\frac{1}{4}$  inches; length, 36 inches*

119. MAHOGANY SECRETARY BOOKCASE

60- In two parts. The upper part consisting of cabinet with molded cornice, glazed and fretted doors; the lower part a rectangular case with three drawers of graduated depths above which is a fitted writing compartment. Molded base with splayed legs.

*Height, 7 feet; width, 33 inches*

120. BALUSTER-BACK MAPLE SIDE CHAIR

*American, circa 1720*

15- Scalloped top rail, four balusters, turned posts, split hickory seat. Front stretchers and legs with elaborate turnings.

Collection of Jacob Margolis, Anderson Galleries, Inc., 1924

121. SHERATON CARVED MAHOGANY ARMCHAIR

20- Square back with paneled uprights and top rail enriched with simple egg-and-dart carved cresting enclosing three carved and pierced splats showing lotus motive; curved armrests on serpentine supports and square molded tapering legs. Seat upholstered in red satin damask.

122. AMERICAN WALNUT CHEST OF DRAWERS

20- 10- Top with molded edge on case of four drawers with brass bail handles, quarter-round fluted pilasters, molded base, and ogee feet.

*Height, 37 inches; width, 33 inches*

123. MAHOGANY PEMBROKE TABLE

*American, circa 1790*

20- Top with short drop leaves on plain apron holding one drawer; straight tapering legs. With restorations.

*Height, 26 $\frac{3}{4}$  inches; length, 35 $\frac{1}{2}$  inches*



[NUMBER 116]



[NUMBER 124]

124. CURLY MAPLE SMALL SIDEBOARD

*Hepplewhite Style*

Curly maple of unusually fine figure; straight front with three drawers surmounting arched centre section and two drawers, all outlined in cockbeaded molding; slender square tapering legs. Furnished with a set of oval-backed brasses.

*Height, 36 inches; length, 5 feet*

[See illustration]

125. CURLY MAPLE MIRROR AND A MAPLE LUGGAGE STAND

Mirror with scrolled top and base between turned uprights having urn-shaped finials, one missing. Folding stand with taupe brocaded straps.

*Height of mirror, 31 inches; width, 20½ inches*

126. AMERICAN MAPLE BUTTERFLY TABLE

Raked vase- and ring-turned legs strengthened by similarly turned stretchers holding swinging butterfly-leaf supports for oval top.

*Height, 22½ inches; length, 32¼ inches*

127. CHERRY AND CURLY MAPLE HIGH CHEST OF DRAWERS

Cherry frame with paneled ends and curly maple front containing two short and four long drawers of graduated depths, having beaded edge and oval brasses; quarter-round fluted pilasters, molded base, and ogee bracket feet.

*Height, 24 inches; length, 41 inches*



## HISTORICAL AND OHIO STIEGEL FLASKS AND BOTTLES

### 128. TWO PALE GREEN HALF-PINT FLASKS

*Corn For the World* over ear of corn; reverse, *Baltimore* under monument. Cornucopia in panel; reverse same.

### 129. TWO BLUE-GREEN PINT FLASKS

Masonic arch and emblems; reverse, spread eagle, *E Pluribus Unum* in scroll above, *J. P.* in laurel wreath below. *Flora Temple* and *Harness Trot 2:19* surrounding figure; reverse plain.

### 130. OLIVE AMBER 'RAILROAD LOWELL' FLASK AND TWO BOTTLES

*Railroad* above cart and horse, *Lowell* below; reverse, American eagle lengthwise with thirteen stars; half-pint. *Westford Glass Co.*, *Liberty* and eagle half-pint amber bottle. Golden amber *Baltimore Glass Works* and anchor pint bottle; reverse, phoenix and *Resurgam*.

### 131. EMERALD GREEN JENNY LIND CALABASH-SHAPED BOTTLE

*Jenny Lind* in wreath above bust; reverse, *Glass Works* above edifice, *S. Huffsey* below. Rare in this color.

[See illustration opposite following page]

### 132. SEA GREEN MASONIC PINT FLASK

Masonic emblems; reverse, spread eagle above flower in beaded oval. Stephen van Rensselaer, *Early American Bottles and Flasks*, revised edition, Gr. 4, Div. 1, No. 10.

[See illustration opposite following page]

### 133. AMBER GREEN LAFAYETTE HALF-PINT FLASK

Bust with *Lafayette* above and *Coventry C-T* below; reverse, liberty cap on pole in oval, nine stars above and *S & S* below.

[See illustration opposite following page]

### 134. BLUE-GREEN CORNUCOPIA PINT FLASK

Reverse, basket of fruit. Rare in this color.

[See illustration opposite following page]

### 135. EMERALD GREEN CORNUCOPIA PINT FLASK

Reverse, basket of fruit.

### 136. ZANESVILLE GOLDEN AMBER PINT FLASK

Spread eagle with *Zanesville* above, *Ohio* in medallion and *Shepard* (with reversed *S*) & *Co.* below; reverse, Masonic arch and emblems.

[See illustration opposite following page]

137. WILLINGTON DARK BLUE-GREEN QUART FLASK

10- Spread eagle with *Liberty* above; reverse, *Willington Glass Co. West Willington, Conn.*

[See illustration]

138. BLUE-GREEN SPREAD EAGLE QUART FLASK

7- Spread eagle below thirteen stars; reverse, bunch of grapes. Van Rensselaer, op. cit., Gr. 1, No. 44.

[See illustration]

139. DARK BLUE-GREEN CORNUCOPIA HALF-PINT FLASK

10- Reverse, seven-ribbed basket of fruit.

[See illustration]

140. OLIVE AMBER EAGLE PINT FLASK

7- Spread eagle, lengthwise; reverse same.

[See illustration]

141. DARK SAGE GREEN RAILROAD FLASK

12- Horse and cart with *Success to the Railroad*; reverse same. Rare in this color.

142. KEENE OLIVE GREEN SUNBURST HALF-PINT BOTTLE

6- *P & W* in centre of sunburst; reverse, *Keen* in centre of sunburst. With corrugated sides and long flaring neck.

143. SAPPHIRE BLUE SMALL CHALICE

4- Probably a Saratoga offhand piece. Slightly globular bowl on short stem and solid spreading foot. Interesting specimen.

144. FIVE BOTTLES

8- A shoe-blackening bottle in olive green, a dark green bottle with applied anchor medallion, an amber fish bottle, a golden amber clock bottle with *Bininger's Regulator 19 Broad St., New York*, and a plain golden amber half-pint flask.

145. OLIVE GREEN THREE-QUART DEMIJOHN

6- Three-mold bottle with 330 in relief within an oval on shoulder; unusual pebble texture.

146. FOUR AQUAMARINE CALABASH-SHAPED BOTTLES

9- Sheaf of wheat; reverse, tree; cloudy. American spread eagle; reverse plain. *Jenny Lind* above bust; reverse, *Fislerville Glass Works* and edifice. American eagle, *A.R.S.*; reverse, Masonic emblems.

147. TWO BLUE-GREEN FLASKS

8- Grape and eagle flask, half pint; Van Rensselaer, op. cit., Gr. 1, No. 43. Pint violin flask with eight-point motive.



[133]

[138]

[139]

CENTRE: NUMBERS 134, 137, 140

TOP: NUMBERS 136, 131, 132

148. THREE FLASKS

7- Aquamarine pint tree-in-leaf in panel; reverse same. Two cornucopia half-pints, one olive amber with reverse basket of fruit, basket having seven ribs; the other dark green of similar design, the basket having five ribs.

149. TWO AQUAMARINE FLASKS AND AN AMBER BOTTLE

6 Eagle in flight; reverse, *Union* and thirteen stars above clasped hands and Masonic emblems; quart. *Summer* and *Winter*, pint. Amber half-pint with anchor; reverse plain.

150. CLEAR OLIVE GREEN PIKE'S PEAK PINT FLASK

15- For *Pike's Peak* above traveler; reverse, hunter shooting deer, to right. Rare in this color.

151. TWO AQUAMARINE SAILBOAT HALF-PINT FLASKS

12- *Fells* above boat sailing to the right. *Point* below; reverse, monument with *Balto* below. Boat sailing to the left on panel; reverse, *Bridgeton*, *New Jersey*. Both with ribbed sides.

152. SEVEN DARK AMBER BITTERS BOTTLES

15- Assorted; including a Van Dunck's Dutchman and a pig bottle.

153. FIVE CHESTNUT BOTTLES

Of various sizes, in shades of green and amber.

10- [See illustration of one]

154. PITKIN AMBER GREEN POCKET FLASK

Closely threaded to right; lovely color.

13- [See illustration]

155. PITKIN AMBER GREEN POCKET FLASK

14- With vertical and diagonal ribbing; exceptionally short neck. Showing an unusual amount of wear.

[See illustration]

156. DEEP AMBER SWIRLED BOTTLE

12- Ohio type spherical bottle swirled to left, with tall collared neck; scarred base. Fine specimen. Height,  $7\frac{5}{8}$  inches

[See illustration]

157. AQUAMARINE SWIRLED CHESTNUT FLASK

8- Ohio Stiegel type. Heavy ribbing swirled to right running into plain neck. Fine specimen. Height,  $6\frac{1}{2}$  inches

[See illustration]



[154]

[159]

[155]

CENTRE: NUMBERS 161, 156, 153

TOP: NUMBERS 158, 160, 157

158. AQUAMARINE SWIRLED CHESTNUT FLASK

- 16- Ohio Stiegel type. Swirled to right from pontil through neck. Rare. Height,  $6\frac{3}{4}$  inches  
[See illustration on preceding page]

159. AQUAMARINE SWIRLED CHESTNUT HALF-PINT FLASK

- 14- Ohio Stiegel type. Swirled to left from collar to pontil. Fine specimen.  
[See illustration on preceding page]

160. CLARET-COLORED FLASK

- 7- Beautifully colored bottle with short neck and wide shoulders, color rising from deep claret at the heavy base into faint amethyst. Height, 8 inches  
[See illustration on preceding page]

161. FOUR CHESTNUT BOTTLES OF GRADUATED SIZES

- 7- In different shades of olive green.  
[See illustration of one on preceding page]

162. THREE OLIVE GREEN CHESTNUT BOTTLES

- 6- One pint, two half-pints; with irregular collars.

163. TWO AQUAMARINE JENNY LIND CALABASH-SHAPED BOTTLES

- 5- *Jenny Lind* above bust; reverse, *Fislerville Glass Works* and edifice.

164. GOLDEN AMBER CORNUCOPIA HALF-PINT FLASK

- Reverse, basket of fruit, basket having seven ribs.

165. FOUR BOTTLES

- 8- Unusual amber bottle in the form of a partially draped woman, possibly representing Summer. Amber half-pint, eagle on shield; reverse, *Union* over clasped hands. Unusual sage green pocket flask. Blue-green half-pint flask of bubbly metal, with dent in shoulder.

166. THREE AQUAMARINE FLASKS

- 7- *Waterford* and thirteen stars above clasped hands; reverse, eagle in flight, quart. Pint sheaf of wheat with unusual spread; reverse same. Half-pint eagle in flight; reverse, *Union* and thirteen stars above clasped hands.

167. KEENE OLIVE GREEN SUNBURST PINT FLASK

- 8- Corrugated sides, sunbursts centring *Keen* and *P & W*.

168. THREE DECORATIVE BOTTLES

- 6- Tall slender bottles of opalescent blue, amethyst, and indigo.  
Heights,  $5\frac{3}{4}$ ,  $6\frac{1}{2}$ , and  $7\frac{3}{8}$  inches

169. FOUR LIQUEUR BOTTLES WITH STOPPERS

- 4- Of various sizes, three with floral and leaf forms in gold and one with cut decoration.  
Heights,  $5\frac{1}{2}$  to  $9\frac{1}{8}$  inches



170. TWO AMBER GREEN DEMIJOHNS

Bulbous type with pontil mark.

171. LOT OF EIGHTEEN BOTTLES AND JARS

Various shapes; in clear glass, greens, blues, and ambers.

172. THIRTEEN BOTTLES AND JARS

Of various shapes and colors.

173. LOT OF TEN BOTTLES AND HANDLED JUGS

Four gin, one pineapple, and five jugs with handle; in various shades of green and amber.

174. GROUP OF TEN SAUCE BOTTLES

Of various shapes; in shades of green, one clear, and one deep amber.

175. GROUP OF EIGHT BOTTLES AND JARS

Interesting lot in various shapes and shades of green.

176. TWO AMBER BITTERS BOTTLES

One in the shape of a log with *H. H. Warner & Co.* and *Tippecanoe*; the other in the shape of an American Indian squaw with *Brown's Celebrated Indian Herb Bitters* in oval.

### EARLY AMERICAN HOOKED RUGS

177. BIRD HOOKED RUG

Centre panel containing a stork and a butterfly on a brown ground over an arrangement of pond lilies in soft pink and green, with end panels worked in floral sprays. *Length, 4 feet 2 inches; width, 2 feet 4 inches*

178. BASKET OF FLOWERS HOOKED RUG

Brilliantly colored flowers, leaves, and blossoms in a basket worked in shades of tan on an ivory ground. *Length, 3 feet 2 inches; width, 3 feet*

179. FLORAL HOOKED RUG

Large green leaves framing sand-colored ground containing a quaint arrangement of garden flowers.

*Length, 4 feet 4 inches; width, 2 feet 5 inches*

180. LEAF HOOKED RUG

An arrangement of green, brown, and red leaves worked on an ivory field and framed in brown and black scrolled border.

*Length, 3 feet 3 inches; width, 22 inches*

181. BIRD HOOKED RUG

Two colorful birds perched on branches of a tree on a field of brilliant gold.

*Length, 3 feet 11 inches; width, 2 feet 3 inches*

182. HOOKED RUG

- 20- Softly shaded gray ground enriched with an arrangement of trailing roses; rose and gray twisted rope border.  
Length, 4 feet 1 inch; width, 2 feet 5 inches

183. ANIMAL HOOKED RUG

- 20- Small brown horse worked on sand-colored oval panel within a field of mottled brown and green. Length, 3 feet 10 inches; width, 2 feet 3 inches

184. ANIMAL HOOKED RUG

- 15- Large lion in shades of brown, on tan field enriched with variously colored scattered floral motives.  
Length, 4 feet 5 inches; width, 2 feet 2 inches

185. MARINE THRESHOLD SEMICIRCULAR HOOKED RUG

- 52 10 Shine Out Bright Light above a half-round centre panel containing full-rigged clipper ship flying the American flag, a small cottage below flanked by tapersticks at either end. Length, 4 feet 1 inch; width, 2 feet 7 inches  
[See illustration]

186. MARINE HOOKED RUG

- 57 10 Six circular panels portraying playful whales, the prow of a clipper ship, and the inscription, *To Captain & Crew*, interspersed with small roses, on softly shaded gray ground. Length, 4 feet 8 inches; width, 3 feet  
[See illustration]

187. FLORAL HOOKED RUG

- 20- Detached arrangement of bright floral sprays in mauve, red, and green on a sand ground. Length, 3 feet 7 inches; width, 3 feet 2 inches

188. FLORAL HOOKED RUG

- 12 10 Gay and brilliant flowers flanked by rows of chains worked in shades of brown. Length, 6 feet 5 inches; width, 2 feet 6 inches

189. FLORAL HOOKED RUG

- 10- Brilliantly colored raised clusters of flowers on a sand field filled with undulating scrolls. Length, 4 feet 5 inches; width, 2 feet 3 inches

190. FLORAL HOOKED RUG

- 40- Softly shaded floral medallion on an oval ivory field, framed with wreath of leaves and roses. Length, 4 feet 3 inches; width, 2 feet 9 inches

191. ANIMAL HOOKED RUG

- 42 10 Gray central panel with red and black horses face to face over a quaint arrangement of flowerpots filled with petunias.  
Length, 3 feet 3 inches; width, 3 feet 2 inches





[NUMBERS 185 (AT TOP) AND 186]

192. GEOMETRIC HOOKED RUG

17<sup>10</sup> Multicolored fish-scale design bordering shaded gray centre panel.  
Length, 6 feet 5 inches; width, 3 feet 7 inches

193. MARINE HOOKED RUG

15 - American clipper ship under full sail on a vibrating brown ground; a peony in each corner. Length, 4 feet 9 inches; width, 2 feet 9 inches

194. HOOKED RUNNER

60 - Wild roses worked in pastel shades on a variegated ground.  
Length, 20 feet 8 inches; width, 2 feet 1 inch

195. GEOMETRIC HOOKED RUG

30 - Alternating rows of softly shaded autumn leaves and geometric arrangement of small squares, on light tan ground.  
Length, 7 feet 2 inches; width, 4 feet 4 inches

196. GEOMETRIC HOOKED RUG

37<sup>15</sup> Rows of variously colored oblongs, each containing a letter S in contrasting color, separated by gray bands.  
Length, 7 feet 9 inches; width, 4 feet 3 inches

197. ANIMAL HOOKED RUG

95 - Rural scene showing a farmer, barnyard animals, fowl, and farm buildings, worked in greens, maroon, lavender, and soft tan; Farm above.  
Length, 4 feet 8 inches; width, 3 feet 11 inches  
[See illustration]

198. FLORAL HOOKED RUG

12<sup>10</sup> Sprays of flowers worked on a hexagonal panel of light ivory with radiating multicolored stripes. Length, 3 feet 1 inch; width, 2 feet 5 inches

199. ANIMAL HOOKED RUG

27<sup>10</sup> Large running horse worked in shades of rose on an emerald green ground. Length, 4 feet 3 inches; width, 2 feet 5 inches

200. CIRCULAR HOOKED RUG

7<sup>10</sup> Arrangement of orange chrysanthemums accentuated on a slate gray ground. Diameter, 3 feet 1 inch

201. FLORAL HOOKED RUG

12<sup>10</sup> Mauve-colored basket filled with floral sprays, on a rose taupe ground; scalloped black and green striped border.  
Length, 3 feet 3 inches; width, 2 feet 5 inches

202. FLORAL HOOKED RUG

10 - Oval wreath worked in greens, rose, and tan on a gray ground; deeper gray border. Length, 4 feet 3 inches; width, 2 feet 5 inches



[NUMBER 197]

203. FLORAL HOOKED RUG

7 <sup>50</sup>/<sub>10</sub> Detached floral spray worked in red, green, and gray on a gold ground with multicolored striped border.  
*Length, 3 feet 4 inches; width, 2 feet 2 inches*

204. FLORAL HOOKED RUG

7 <sup>10</sup>/<sub>10</sub> Two white lilies worked on a black field within a rustic scroll.  
*Length, 3 feet 6 inches; width, 2 feet 1 inch*

205. HOOKED RUNNER

7 <sup>10</sup>/<sub>10</sub> Two large poinsettias worked in red on a gray striped ground and framed in bands of green, brown, and mauve.  
*Length, 6 feet 5 inches; width, 2 feet*

206. ANIMAL HOOKED RUG

7 <sup>10</sup>/<sub>10</sub> Pekinese dog in shades of brown on a grayish green ground and framed with scrolls worked in shades of mauve.  
*Length, 3 feet 5 inches; width, 2 feet 2 inches*

207. FLORAL HOOKED RUG

22 <sup>10</sup>/<sub>10</sub> Bouquet worked in rose, pink, and soft shades of jade on a golden field, framed with an arrangement of brown leaves and sprays of similar color.  
*Length, 4 feet 3 inches; width, 2 feet 7 inches*

208. GEOMETRIC HOOKED RUG

12 <sup>10</sup>/<sub>10</sub> Shaded rose ground supporting connected circles in shades of rose, mauve, pink, and gray.  
*Length, 4 feet 5 inches; width, 3 feet*

209. FLORAL HOOKED RUG

7 <sup>10</sup>/<sub>10</sub> Diamond-shaped mottled brown centre supporting bouquet of roses tied with a ribbon; variously colored stepped corners.  
*Length, 3 feet 3 inches; width, 2 feet 4 inches*

Total \$ 63 19 13







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